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ABSTRACT

Intended to be used for comparative purposes and in the design of generalized computer programs for systems using the MARC formats for bibliographic records, this publication contains a listing in tabular form of the content designators used in the various MARC formats. Content designators are listed under Leader, Control Fields, and Variable Fields, and the formats in which they are used in MARC records are indicated: books, films, manuscripts, maps, music, serials, and in process materials. For a complete description of the content designators used in each format the reader is advised to consult the individual formats published by the Library of Congress. (Author/AP)

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COMPOSITE MARC FORMAT

a Tabular Listing of
Content Designators Used
in the MARC Formats

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INTRODUCTION

Intended to be used for comparative purposes and in the design of generalized computer programs for systems using the MARC formats for bibliographic records, this publication contains a listing in tabular form of the content designators used in the various MARC formats. The use of a content designator in a given format is shown by an x or an asterisk. An x indicates that the content designator is used in MARC records created by the Library of Congress. An asterisk signifies that the content designator has been defined but is not used by the Library. Since records in the manuscript and music formats are not currently distributed by the Library, the use of x and an asterisk is somewhat hypothetical.

For a complete description of the content designators used in each format, the individual formats published by the Library of Congress should be consulted. These publications, which can be obtained from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, are as follows:

Books: A MARC Format, 5th ed. (1972).

Films: A MARC Format (1970).

In Process Materials: A MARC Format (1975).

Manuscripts: A MARC Format (1973).

Maps: A MARC Format, 2d ed. (1976).

Music: A MARC Format (in press).

Serials: A MARC Format, 2d ed. (1974).

These formats are kept up to date by addenda which can be ordered free of charge from the Library of Congress Cataloging Distribution Service.

This publication was compiled by Gail L. Hitchcock under the direction of Lucia J. Rather, assistant chief of the MARC Development Office. The series of MARC formats were designed under the direction of Henriette D. Avram, chief.

LEADER	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
LEADER	X	X	X	X	X	X	X		
0-4 Logical record length	X	X	X	X	X	X	X		
5 Record status	X	X	X	X	X	X	X		
a - Previously partial record	*	*		*	*	X			
c - Corrected or revised record	X	X	X	X	X	X			
d - Deleted record	X	X	X	X	X	X			
n - New record	X	X	X	X	X	X	X		
p - Previously CIP record	X			*	*				
Legend	X	X	X	X	X	X	X		
6 Type of Record	X	X	X	X	X	X	X		
a - Language material, printed	X					X	X		
b - Language material, manuscript			X						
c - Music scores, i.e., sheet music or volumes					X				
d - Music, manuscript			X						
e - Maps, printed				X					
f - Maps, manuscript			X						
g - Principal audiovisual media		X							
i - Sound recordings, nonmusical					X				
j - Sound recordings, musical					X				

LEADER	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Legend - Type of record (cont.)	X	X	X	X	X	X	X		
n - Special instructional materials		X							
o - Kits		X							
7 Bibliographic level	X	X	X	X	X	X	X		
a - Analytic					X				
c - Collections			X		X				
m - Monographic/Single manuscript	X	X	X	X	X		X		
s - Serial				X	X	X			
8-9 Blanks	X	X	X	X	X	X	X		
10 Indicator count = 2	X	X	X	X	X	X	X		
11 Subfield code count = 2	X	X	X	X	X	X	X		
12-16 Base address of data = Length of Leader + Record Directory (including record directory field terminator)	X	X	X	X	X	X	X		
17 Encoding level	X	X	X	X	X	X	X		
Ø - Blank, full level	X	X	X	X	X	X			
1 - Sublevel 1	X	X	X	X	X	X			

LEADER		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Encoding level (cont.)		X	X	X	X	X	X	X		
5 - Sublevel 5 (Partial record)		*	*		*	*	X			
7 - In Process record								X		
8 - Sublevel 8 (CIP record)		X			*	*	*			
18	Descriptive cataloging form	X	X			X	*	X		
	Ø - Record is in non-ISBD form	X	X			X	*	X		
	i - Record is in full ISBD form	X	X			X	*	X		
	p - Record is in partial ISBD form	X				X	*	X		
	r - Record is in provisional ISBD form		X			X				
18	Blank			X	X					
19	Blank	X	X	X	X	X	X	X		
Entry Map		X	X	X	X	X	X	X		
20	Length of length of field	X	X	X	X	X	X	X		
= 4										
21	Length of starting character position	X	X	X	X	X	X	X		
= 5										
22-23	Undefined characters	X	X	X	X	X	X	X		
= ØØ										

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
CONTROL FIELDS		X	X	X	X	X	X	X		
001	Control Number (LC Card Number)	X	X		X	X	X	X		
	Old and Current numbering system	X	X		X	X	X	X		
0-2	Alphabetic prefix/Blank	X	X		X	X	X	X		
3-4	Year	X	X		X	X	X	X		
5-10	Number	X	X		X	X	X	X		
11	Supplement number/Blank	X	X		X	X	X	X		
12-n	Suffix and/or revision date	X	X		X	X	X			
	Interim numbering system (1968-1972)									
0-2	Unused	X	X			X	X			
3	Initial digit	X	X			X	X			
4	Check digit	X	X			X	X			
5-10	Number	X	X			X	X			
11	Supplement number	X	X			X	X			
12-n	Alphabetic identifier and/or revision date	X	X			X	X			
001	Manuscript Control Number			X						

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
002	Subrecord Map of Directory Label	*		*	*	*	*			
0	First character s=Supplements/special issues	*				*	*			
1-2	Sequence number =01-99	*				*	*			
3-6	Total length of subrecord tags in directory = 4 numerics	*				*	*			
7-11	Starting character position of subrecord tags in directory = 5 numerics	*				*	*			
003	Subrecord Relationships				*					
004	Related Record Directory						*			
006	Linking Field						*			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (principal audiovisual media (including video-recordings) and kits)		X			X				
0	Form of Release		X			X				
	Ø - Blank (not a motion picture, filmstrip, or videorecording)		X			X				
	[c - Cartridge		X							
	[c - Cylinder					X				
	d - Disc		X			X				
	[f - Cassette		X							
	[f - Film (sound film)					X				
	g - Tape (cartridge)					X				
	o - Roll (usual 35 mm. roll)		X							
	[r - Reel-to-reel		X							
	[r - Roll (player-piano or player organ)					X				
	s - Tape (cassette)					X				
	t - Tape (open reel)					X				
	w - Wire recording					X				
	[z - Other motion picture, film-strip or videorecording release forms		X							
	[z - Others					X				
1	Color		X							
	b - Black-and-white		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
~~007~~	Physical Description Fixed Field (cont.)		X			X				
1	c - Color		X							
	m - Combination of the two above		X							
	z - Other (sepia, tinted, etc.)		X							
	Speed					X				
	Ø - Blank					X				
	a - 16 rpm					X				
	b - 33 1/3 rpm					X				
	c - 45 rpm					X				
	d - 78 rpm					X				
	h - 1 in. per sec. (cylinder)					X				
	k - 1 7/8 in. per sec.					X				
	l - 1 15/16 in. per sec.					X				
	m - 3 3/4 in. per sec. (tape)					X				
	o - 7 1/2 in. per sec.					X				
	p - 15 in. per sec.					X				
	r - 30 in. per sec.					X				
	z - Others					X				
2	Kind of Sound					X				
	Ø - Blank					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
2	Kind of Sound(cont.)					X				
	m - Monaural					X				
	q - Quadraphonic					X				
	s - Stereophonic					X				
	z - Others					X				
2	Presentation Format		X							
	Ø - Blank (not a motion picture)		X							
	a - Standard		X							
	b - Wide screen		X							
	c - 3D		X							
	d - Anamorphic		X							
	e - Other		X							
3	Sound on Medium or Separate		X							
	Ø - No sound (silent)		X							
	a - Sound on medium		X							
	b - Sound separate from medium		X							
3	Standard or Microgroove					X				
	Ø - Blank					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
3	Standard or Microgroove (cont.)					X				
	m - Microgroove					X				
	s - Standard					X				
	z - Others					X				
4	Diameter of Reel or Disc					X				
	Ø - Blank					X				
	a - 3 in.					X				
	b - 5 in.					X				
	c - 7 in.					X				
	d - 10 in.					X				
	e - 12 in.					X				
	f - 16 in.					X				
	z - Others					X				
4	Media for Sound		X							
	Ø - No sound		X							
	a - Optical sound track on film		X							
	b - Magnetic sound track on film		X							
	c - Magnetic tape in cartridge		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
4	Media for Sound (cont.)		X							
	d - Disc		X							
	e - Magnetic tape on reel		X							
	f - Magnetic tape in cassette		X							
	g - Other		X							
	h - Videorecording		X							
	u - Unknown		X							
5	Tape Width					X				
	Ø - Blank					X				
	a - 1/4 in.					X				
	b - 1/2 in.					X				
	c - 1 in.					X				
	z - Others					X				
5	Width or Dimensions		X							
	a - 8 mm		X							
	b - Super 8 mm		X							
	c - 9.5 mm		X							
	d - 16 mm		X							

(motion
pictures and
filmstrips)

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
5	Width or Dimensions (cont.)									
	e - 28 mm		X							
	f - 35 mm		X							
	g - 70 mm		X							
	j - 2 x 2 in.		X							
	k - 2 1/4 x 2 1/4 in.		X							
	n - 1/4 in.		X							
	o - 1/2 in.		X							
	p - 1 in.		X							
	q - 2 in.		X							
	s - 4 x 5 in (10 x 13 cm.)		X							
	t - 5 x 7 in. (13 x 18 cm.)		X							
	u - 7 x 7 in. (18 x 18 cm.)		X							
	v - 8 x 10 in. (21 x 26 cm.)		X							
	w - 9 x 9 in. (23 x 23 cm.)		X							
	x - 10 x 10 in. (26 x 26 cm.)		X							
	y - Unspecified		X							
	z - Others		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
6	Tape Configuration					X				
	Ø - Blank					X				
	a - Full (1) track					X				
	b - Half (2) track					X				
	c - Quarter (4) track					X				
	d - Eight track					X				
	e - Twelve track					X				
	f - Sixteen track					X				
	z - Others					X				
7	Kind of Disc or Cylinder (archival)					X				
	Ø - Blank					X				
	i - Instantaneous (unique, cut on the spot)					X				
	m - Mass-produced (most commercial discs)					X				
8	Kind of Materials (archival)					X				
	Ø - Blank					X				
	a - Acetate (disc, instantaneous)					X				
	l - Aluminum					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
007	Physical Description Fixed Field (cont.)		X			X				
8	Kind of Materials (archival) (cont.)					X				
	m - Molded cylinder (mass-produced)					X				
	p - Plastic pressing (disc, mass-produced)					X				
	s - Shellack pressing					X				
	w - Wax cylinder (instantaneous)					X				
9	Kind of Cutting (archival)					X				
	Ø - Blank					X				
	h - Hill and Dale cutting					X				
	l - Lateral cutting					X				
008	Fixed Length Data Elements A fixed length data element is always expressed by the same number of characters.	X	X	X	X	X	X	X		
0-5	Date Entered on File =6 numerics	X	X	X	X	X	X	X		
6	Publication Status Code						X			
	c - Currently published						X			
	d - Dead						X			
	u - Status unknown						X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements	X	X	X	X	X	X	X		
L 6	Type of Publication Date Code	X	X	X	X	X		*		
	c - Date of publication consists of two dates, the actual date and the copyright date.	X	X		X	X				
	[i - Date 1 and Date 2 contain the inclusive dates represented by the collection when the bulk date is not known.			X						
	[i - Dates of issue and recording session have a significant gap					X				
	k - Date 1 and Date 2 contain range of years covered by the bulk of the collection			X						
	m - Date of publication consists of a multiple date with initial and terminal date known, or date of publication consists of a date with terminal date not yet known.	X	X		X	X				
	n - Date of publication not known	X		X	*	X				
	p - Date of release and production when there is a difference between the two		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
6	Type of Publication Date Code (cont.)	X	X	X	X	X		*		
	q - Date of publication consists of a date in which one or more digits is missing	X	X	X	X	X				
	r - Work has been previously published	X	X	X	X	X				
	s - Date of publication of writing consists of a single known date or probable date	X	X	X	X	X				
7-10	Beginning Date of Publication = 4 numerics						X			
7-10	Date 1 = 4 numerics	X	X	X	X	X		X		
11-14	Date 2 = 4 numerics	X	X	X	X	X		*		
11-14	Ending Date of Publication						X			
15-16	Country of Producer = 2 character alphabetic code		X							
15-17	Country of Publication Code = 2 or 3 char. alphabetic code	X			X	X	X	*		
15-17	Country or State of Repository = 2 or 3 char. alphabetic code			X						

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
18	Frequency						X			
	Ø - No stated frequency						X			
	a - Annual						X			
	b - Bimonthly (every two months)						X			
	c - Semiweekly (twice a week)						X			
	d - Daily						X			
	e - Biweekly (every two weeks)						X			
	f - Semiannual (twice a year)						X			
	g - Biennial (every two years)						X			
	h - Triennial (every three years)						X			
	m - Monthly						X			
	q - Quarterly						X			
	s - Semimonthly (twice a month)						X			
	t - Three times a year						X			
	u - Unknown						X			
	w - Weekly						X			
	z - Other						X			
18-19	Form of Composition					X				
	ØØ - Blanks (not applicable)					X				
	mu - Multiple forms					X				
	an - Anthems					X				
	bt - Ballets					X				
	bl - Blues					X				
	cn - Canons and rounds (compositions employing strict imitation throughout)					X				
	ct - Cantatas					X				
	cz - Canzonas (instrumental music so designated)					X				
	cr - Carols					X				
	ca - Chaconnes					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
	18-19 Form of Composition (cont.)					X				
	cs - Chance compositions					X				
	cp - Chansons, polyphonic					X				
	cc - Chant, Christian					X				
	cl - Chorale preludes					X				
	ch - Chorales					X				
	cg - Concerti grossi					X				
	co - Concertos					X				
	df - Dance forms (includes music for individual dances except Mazurkas, Minuets, Pavans, Polonaises, and Waltzes)					X				
	dv - Divertimentos (instrumental music so designated), serenades, cassations, divertissements, and nocturnes					X				
	ft - Fantasias (instrumental music so designated. Includes fancies, fantasies, etc.; and includes non-fugal ricercars of the 16th and 17th centuries)					X				
	fm - Folk music (including folk songs, ballads, etc.)					X				
	fg - Fugues (instrumental music from the 17th century and later so designated; contrapuntal compositions build on a subject which is introduced at the beginning in imitation and recurs throughout interspersed									

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
	18-19 Form of Composition (cont.)					X				
	fg - (cont.) with other contrapuntal materials, from the 17th century and later)					X				
	hy - Hymns					X				
	jz - Jazz					X				
	md - Madrigals					X				
	mr - Marches					X				
	ms - Masses					X				
	mz - Mazurkas					X				
	mi - Minuets					X				
	mo - Motets					X				
	mc - Musical revues and comedies					X				
	nc - Nocturnes					X				
	op - Operas					X				
	or - Oratorios					X				
	ov - Overtures					X				
	pt - Part-songs					X				
	ps - Passacaglias (includes all types of ostinato basses)					X				
	pm - Passion music					X				
	pv - Pavans					X				
	po - Polonaises					X				
	pp - Popular music					X				
	pr - Preludes					X				
	pg - Program music (excluding Symphonic poems)					X				
	rq - Requiems					X				
	rc - Rock music					X				
	rd - Rondos (includes instrumental rondeaux)					X				
	sn - Sonatas					X				
	sg - Songs					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
	18-19 Form of Composition (cont.)					X				
	su - Suites					X				
	sp - Symphonic poems					X				
	sy - Symphonies					X				
	tc - Toccatas (instrumental music so designated)					X				
	ts - Trio-sonatas					X				
	vr - Variations					X				
	wz - Waltzes					X				
	zz - Not applicable					X				
	18-19 Illustration Code			X						
	∅ - Blank - no illustrations			X						
	b - Maps			X						
	g - Music			X						
	18-20 Length		X							
	=3 numerics									
	18-21 Illustration Code	X						*		
	∅ - Blank - no illustrations	X								
	a - Illustrations	X								
	b - Maps	X								
	c - Portraits	X								
	d - Charts	X								
	e - Plans	X								
	f - Plates	X								
	g - Music	X								
	h - Facsimiles	X								
	i - Coats of arms	X								
	j - Genealogical tables	X								
	k - Forms	X								
	l - Samples	X								

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
	18-21 Illustration Code (cont.)	X						*		
	m - Phonodisc, phonowire, etc.	X								
	18-21 Relief Codes				X					
	ø - Blank (relief type not specified)				X					
	a - Contours				X					
	b - Shading				X					
	c - Gradient tints				X					
	d - Hachures				X					
	e - Bathymetry				X					
	f - Form lines				X					
	g - Spot heights				X					
	h - Color				X					
	i - Pictorially				X					
	j - Landforms				X					
19	Regularity						X			
	n - Normalized irregular						X			
	r - Regular						X			
	x - Completely irregular						X			
20	Format of Score					X				
	ø - Blank					X				
	a - Full score					X				
	b - Full score, miniature					X				
	c - Piano-vocal score					X				
	d - Voice score					X				
	e - Condensed score, piano-conductor score					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
20	ISDS Center Code						X			
	Ø - No ISDS center						X			
	Ø - International Center (Paris)						X			
	1 - United States						X			
	2 - United Kingdom						X			
	3 - Australia						X			
	4 - Canada						X			
	5 - Moscow Regional Center						X			
	6 - Federal Republic of Germany						X			
	7 - France						X			
	8 - Argentina						X			
	9 - Japan						X			
20-22	Blanks			X						
21	Existence of Parts					X				
	Ø - Blank					X				
	a - Parts exist					X				
21	In LC Collections		X							
	Ø - Not in LC		X							
	a - In LC (print note)		X							
	b - In LC (do not print note)		X							
21	Type of Serial Designator						X			
	Ø - Blank (none of these types)						X			
	m - Monographic series						X			
	n - Newspaper						X			
	p - Periodical						X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
22	Intellectual Level	X	X			X		*		
	Ø - Blank (unknown or not applicable)	X	X			X				
	a - Preschool		X							
	b - Primary		X							
	c - Elementary and junior high)		X							
	d - Secondary (senior high)		X							
	e - Adult		X							
	f - Specialized (for special audiences)		X							
	g - General	X	X			X				
	j - Juvenile									
22	Physical Medium Designator						X			
	Ø - Blank (further breakdown not necessary)						X			
	a - Microfilm						X			
	b - Microfiche						X			
	c - Microopaque						X			
	d - Large-print						X			
	e - Newspaper format						X			
	f - Braille						X			
	g - Punched paper tape						X			
	h - Magnetic tape						X			
	i - Multimedia						X			
	x - Other						X			
22-24	Base Map Elements					X				
	<u>Azimuthal Projections</u>									
	aa - Aitoff					X				
	ab - Gnomonic					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
	22-24 Base Map Elements (cont.)				X					
	<u>Azimuthal Projections</u>									
	ac - Lambert's azimuthal equal area				X					
	ad - Orthographic				X					
	ae - Azimuthal equidistant				X					
	af - Stereographic				X					
	<u>Cylindrical Projections</u>									
	ba - Gall				X					
	bb - Goode's homolographic				X					
	bc - Lambert's cylindrical equal area				X					
	bd - Mercator				X					
	be - Miller				X					
	bf - Mollweide				X					
	bg - Sinusoidal				X					
	bh - Transverse Mercator				X					
	bi - Gauss-Kruger				X					
	<u>Conic Projections</u>									
	ca - Alber's equal area				X					
	cb - Bonne				X					
	cc - Lambert's conformal conic				X					
	<u>Other Projections</u>									
	da - Armadillo				X					
	db - Butterfly				X					
	dc - Eckert				X					
	dd - Goode's homolosine				X					

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
22-24	Base Map Elements (cont.)				X					
	<u>Other Projections</u>									
	de - Miller's bipolar oblique conformal conic				X					
	df - Van Der Grinten				X					
	dg - Dimaxion				X					
	dh - Cordiform				X					
	<u>Prime Meridians</u>									
	e - Greenwich				X					
	f - Ferro				X					
	g - Paris				X					
	h - Other				X					
23	Form of Reproduction Code	X		X		X	X	*		
	Ø - Blank	X		X		X	X			
	a - Microfilm	X		X		X	X			
	b - Microfiche	X		X		X	X			
	c - Micro-opaque	X		X		X	X			
	d - Large-print	X				X	X			
	f - Braille	*				X	X			
	g - Punched paper tape	*					X			
	h - Magnetic tape	*					X			
	i - Multimedia	*					X			
	z - Other	*					X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
08	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
23-27	Accompanying Production and Publicity Material for Archival Collections		*							
	a - Stills		*							
	Ø - No stills		*							
	1 - Stills		*							
	b - Script material		*							
	Ø - No script material		*							
	1 - Script material		*							
	c - Posters		*							
	Ø - No posters		*							
	1 - Posters		*							
	d - Pressbooks		*							
	Ø - No pressbooks		*							
	1 - Pressbooks		*							
	e - Other accompanying material		*							
	Ø - No accompanying material		*							
	1 - Accompanying material other than those listed above		*							
24	Type of Material Code						X			
	Ø - Blank (no specified type of material)						X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
018	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
24	Type of Material Code (cont.)						X			
	a - Abstracts/summaries						X			
	b - Bibliographies						X			
	c - Catalogs						X			
	g - Legal articles						X			
	h - Biography						X			
	i - Indexes						X			
	l - Legislation						X			
	n - Legal cases and case notes						X			
	o - Book reviews						X			
	r - Directories						X			
	s - Statistics						X			
	w - Law reports and digests						X			
	y - Yearbooks						X			
24-27	Form of Content Codes	X						*		
	Blank (not a specified form of content)	X								
	a - Abstracts	X								
	b - Bibliographies	X								
	c - Catalogs	X								
	d - Dictionaries	X								
	e - Encyclopedias	X								
	h - Handbooks	*								
	i - Indexes	X								
	p - Programmed textbooks	X								
	r - Directories	X								
	s - Statistics	X								
	y - Yearbooks	X								
24-29	Accompanying Textual Matter					X				
	Blank					X				
	a - Discography					X				

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
24-29	Accompanying Textual Matter (cont.)					X				
	b - Bibliography					X				
	c - Thematic index					X				
	d - Libretto or text					X				
	e - Biography of composer					X				
	f - Biography of performer or history of ensemble					X				
	g - Technical and/or historical information on instruments					X				
	h - Technical information on music					X				
	i - Historical information about music					X				
	j - Historical information other than music					X				
	k - Ethnological information					X				
24-29	Blanks			X						
25	Record Group				X					
	a - Single map				X					
	b - Map set				X					
	c - Map serial				X					
	d - Globe				X					
25-27	Nature of Contents Code						X			
	p - Blank (no specified nature of contents)						X			
	a - Abstracts/Summaries						X			
	b - Bibliographies						X			
	c - Catalogs						X			
	g - Legal articles						X			
	h - Biography						X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
25-27	Nature of Contents Code (cont.)						X			
	i - Indexes						X			
	l - Legislation						X			
	n - Legal cases and case notes						X			
	o - Book reviews						X			
	r - Directories						X			
	s - Statistics						X			
	w - Law reports and digests						X			
	y - Yearbooks						X			
26-30	Publisher Code = 5 character mnemonic				X					
28	Government Publication Code	X	X				X	X		
	Ø - Not a government publication/production		X					X		
	a - Autonomous or semi- autonomous components of sovereign federations	X	X				X			
	c - Multilocal	X	X				X			
	f - Federal/national	X	X				X	X		
	i - International intergovernmental bodies	X	X				X			
	l - Local jurisdictions	X	X				X			
	m - Multistate	X	X				X			
	n - Government publication/ production--level undetermined	X	X				X			
	s - State, provincial, territorial, dependent, etc. jurisdictions	X	X				X	X		

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
29	Conference Publication Indicator	X					X	*		
	Ø - Not a conference publication	X					X			
	1 - Conference publication	X					X			
30	Case File Indicator			X						
	Ø - No case file			X						
	c - Case file exists			X						
30	Festschrift Indicator	X						*		
	Ø - Not a festschrift	X								
	1 - Festschrift	X								
30	Title Page Availability Code						*			
	Ø - Blank (no separate title page issued)						*			
	a - In last issue of volume - loose						*			
	b - In last issue of volume - attached						*			
	c - In first issue of next volume - loose						*			
	d - In first issue of next volume - attached						*			
	e - Published separately - free upon request						*			
	f - Published separately - free automatically sent						*			
	g - Published separately - purchase - request						*			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
30-31	Literary Text Indicator (Recordings)					X				
	Ø - Blank					X				
	a - Autobiography					X				
	b - Biography					X				
	d - Drama					X				
	e - Essays					X				
	f - Fiction (novels, short stories, etc.)					X				
	g - Reporting					X				
	h - History					X				
	i - Instruction (how to...)					X				
	l - Lectures, speeches					X				
	m - Memoirs					X				
	p - Poetry					X				
	r - Rehearsals					X				
	s - Sounds					X				
	t - Interviews					X				
31	Blank			X						
31	Index Availability Code						*			
	Ø - Blank (no index published)						*			
	a - Each issue contains an index to its own contents (no volume index) - loose						*			
	b - In last issue of volume - loose - separately paged						*			
	c - In last issue of volume - loose - unpagged						*			
	d - In last issue of volume - attached						*			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
31	Index Availability Code (cont.)						*			
	e - In first issue of next volume - loose - separately paged						*			
	f - In first issue of next volume - loose - unpagged						*			
	g - In first issue of next volume - attached						*			
	h - Published separately - free - automatically sent						*			
	i - Published separately - free - upon request						*			
	j - Published separately - bound from publisher - free - automatically sent						*			
	k - Published separately - bound from publisher - free - upon request						*			
	l - Received separately bound from publisher						*			
	m - Supplement or subseries - indexed in parent journal index						*			
31	Index Indicator	X			X			*		
	Ø - No index	X			X					
	1 - Index or gazetteer	X			X					
32	Citation Indicator				X					
	Ø - Not applicable				X					
	a - Bibliographie cartiographique internationale (B.C.I.)				X					

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
32	Citation Indicator (cont.)				X					
	b - American revolution				X					
	h - Hummel purchases				X					
	r - Railroad				X					
	t - Treasure				X					
	v - Vellum				X					
	w - Warner purchase				X					
	y - American revolution and vellum				X					
	z - Treasure and B.C.I.				X					
32	Cumulative Index Availability Code						*			
	Ø - No cumulative index available						*			
	1 - Cumulative index available						*			
32	Main Entry in Body of Entry Indicator	X	X			X		*		
	Ø - Main entry not in body of entry	X	X			X				
	1 - Main entry in body of entry	X	X			X				
32	Processing Status			X						
	Ø - Blank (not applicable)			X						
	a - Collection not in library			X						
	b - Completely processed			X						
	c - Processed but with unprocessed additions			X						
	d - Requires reprocessing			X						
	e - Totally unprocessed			X						
	f - Under total closure			X						

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
33	Fiction Indicator	X								
	Ø - Not fiction	X								
	1 - Fiction	X								
33	Original Alphabet of Title						X			
	Ø - No alphabet given						X			
	a - Basic Roman (no special characters or diacritics)						X			
	b - Roman (extended)						X			
	c - Cyrillic						X			
	d - Japanese						X			
	e - Chinese						X			
	f - Arabic						X			
	g - Greek						X			
	h - Hebrew						X			
	u - Unknown						X			
	z - Other						X			
33	Status of Collection			X						
	Ø - Blank (not applicable)			X						
	a - Discrete grouping of material			X						
	b - Accession (a growing collection)			X						
	c - Active solicitation			X						
	d - Solicitation unsuccessful			X						
	e - Information file only			X						
33	Type of Material	X								
	b - Kit	X								
	d - Diorama	X								
	f - Filmstrip	X								

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
33	Type of Material (cont.)		X							
	g - Game		X							
	m - Motion picture		X							
	n - Chart		X							
	o - Flash card		X							
	p - Microscope slide		X							
	q - Model		X							
	r - Realia		X							
	s - Slide									
	t - Transparency		X							
	v - Videorecording		X							
	z - Others		X							
[33-34 Blanks					X	X				
[33-34 Special Format Characteristics					X					
	a - Transfer line print				X					
	b - Photocopy				X					
	c - Negative photocopy				X					
	d - Film negative				X					
	e - Manuscript				X					
	f - Facsimile				X					
	g - Relief model				X					
	h - Rare				X					
	z - Other				X					
34	Biography Code	X						*		
	0 - Blank (no biographical material)	X								
	a - Autobiography	X								
	b - Individual biography	X								
	c - Collective biography	X								

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
008	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
34	Biography Code (cont.)	X						*		
	d - Contains biographical information	X								
34	Level of Control			X						
	Ø - Blank (not applicable)			X						
	a - Control on collection level			X						
	b - Control by series			X						
	c - Control by container			X						
	d - Control by folder			X						
	e - Control by item			X						
34	Successive/Latest Entry Designator						X			
	Ø - Successive entry						X			
	1 - Latest entry						X			
34	Technique		X							
	Ø - Not a motion picture		X							
	a - Animation		X							
	c - Animation and liveaction		X							
	1 - Liveaction		X							
	u - Unspecified		X							
	z - Others		X							
35-37	Language Code = 3 char. alphabetic code	X	X	X	X	X	X	X		
38	Modified Record Code	X	X	X	X	X	X	X		
	Ø - Blank (record not modified)	X	X	X	X	X	X	X		

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
~~008~~	Fixed Length Data Elements (cont.)	X	X	X	X	X	X	X		
38	Modified Record Code (cont.)	X	X	X	X	X	X	X		
	d - Record does not contain "dashed-on" entries found on corresponding LC printed catalog record	X			*	X	X			
	r - Record is in romanized form	*	*		*	*	X	X		
	s - Record shortened because record length exceeds the maximum allowable length	X	X	X	X	X	X			
	x - Change in content of record because of modified characters	X	X	X	*	X	X	X		
39	Cataloging Source Code	X	X		X	X	X	X		
	Ø - Blank (LC cataloging)	X	X		X	X	X	X		
	a - Library of Congress cataloging with National Agricultural Library	X					X	X		
	b - Library of Congress cataloging with National Library of Medicine	X					X	X		
	c - Library of Congress cooperative cataloging	X	X		*	X	X			
	d - Non-LC cataloging	X	X		*	X	X			
	n - Report to <u>New Serial Titles</u>		*				X			
	u - Unknown	X	X		*	X	X			

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
009	Physical Description Fixed Field for Archival Collections A variable number of 15-character entries provide physical description information about the film and its versions that would be of interest to archival film collections.		X							
0	Genealogical Stage		X							
	Ø - Not applicable		X							
	d - Duplicate		X							
	m - Master		X							
	o - Original		X							
	r - Reference print		X							
	z - Others		X							
1	Technical Stage		X							
	Ø - Not applicable		X							
	a - Workprint		X							
	b - Trim		X							
	c - Out-take		X							
	d - Rushes		X							
	e - Mixing tracks		X							
	f - Separation positive		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
009	Physical Description Fixed Field for Archival Collections (cont.)		X							
2	Color stage		X							
	Ø - Not applicable		X							
	a - Two-color stage		X							
	b - Three-color stage		X							
3	Film Emulsion		X							
	Ø - Not applicable		X							
	n - Negative		X							
	p - Positive		X							
4	Film Base		X							
	Ø - Not applicable		X							
	n - Nitrate		X							
	s - Safety		X							
5	Negative or Positive Separate Sound		X							
	Ø - Not applicable		X							
	n - Negative track		X							
	p - Positive track		X							
6	Additional Types of Color		X							
	Ø - No additional types of color		X							
	a - Sepia		X							
	b - Tinted		X							
	c - Toned		X							
	d - Tinted and toned		X							
	e - Hand colored		X							

CONTROL FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
009	Physical Description Fixed Field for Archival Collections (cont.)		X							
7	Longitudinal Shrinkage		X							
	Ø - Not measured		X							
	a - Less than 1.0%		X							
	b - 1.0-1.5%		X							
	c - 1.6-2.0%		X							
	d - 2.1-2.5%		X							
	e - 2.6-3.0%		X							
	f - 3.1-3.5%		X							
	g - 3.6-4.0%		X							
8	Perforation Shrinkage		X							
	Ø - Not measured		X							
	a - Less than 1.0%		X							
	b - 1.0-1.5%		X							
	c - 1.6-2.0%		X							
	d - 2.1-2.5%		X							
	e - 2.6-3.0%		X							
	f - 3.1-3.5%		X							
	g - 3.6-4.0%		X							
9	Film Deterioration		X							
	Ø - Not evaluated		X							
	a - Good condition		X							
	b - Sticky film base		X							
	c - Emulsion damage		X							
	d - Foam froth and powder		X							
	e - Total deterioration		X							
	f - Brittle		X							
	g - Torn, ripped, etc.		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
VARIABLE FIELDS		*	*	*	*	*	*			
Ø10	LC Card Number	*	*	*	*	*	*			
	\$a LC card number			*		*	*			
	\$z Cancelled/invalid LC card number						*			
	Indicators - blank			*		*	*			
Ø11	Linking LC Card Number	*		X	*	X				
	\$a Linking LC Card Number			X		X				
	Indicators - blank			X		X				
Ø15	National Bibliography Number	X			X		X			
	\$a National bibliography number	X			X		X			
	Indicators - blank	X			X		X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
017	U.S. Copyright Number	*	*		X	*				
	\$a Copyright number	*	*		X	*				
	Indicators - blank	*	*		X	*				
020	International Standard Book Number (ISBN)	X			X	X		X		
	\$a International Standard Book Number	X			X	X				
	\$a { International Standard Book Number Binding information Bibliographic price							X		
	\$b Binding information	X			X	X				
	\$c Bibliographic price	X			X	X				
	Indicators - blank	X			X	X		X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø22	International Standard Serial Number (ISSN)						X			
	\$a International Standard Serial Number						X			
	\$z Cancelled/invalid ISSN						X			
	Indicators - blank						X			
Ø23	Standard Film Number		*							
	\$a Standard film number		*							
	Indicators - blank									
Ø24	International Standard Record- ing Number					X				
	\$a International standard recording number					X				
	Indicators - blank					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø25	Overseas Acquisitions Number	X	X		X		X			
	\$a Overseas acquisitions number	X	X		X		X			
	Indicators - blank	X	X		X		X			
Ø3Ø	Coden Designation						*			
	\$a Coden						*			
	\$z Cancelled/invalid Coden						*			
	Indicators - blank						*			
Ø34	Coordinates and Scale				*					
Ø35	Local System Number	*	*	*		*	*			
	\$a Local system number	*	*	*		*	*			
	Indicators - blank	*	*	*		*	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
037	Stock number	*	*	*	*	*	*			
	\$a Stock number	*	*				*			
	\$b Source	*	*				*			
	Indicators - blank	*	*				*			
040	Cataloging Source	X	X		X	X	X			
	\$a Original cataloging agency other than LC	X	X		X	X	X			
	\$b Language of cataloging	X	*		*	*	*			
	\$c Transcribing agency	X	X		X	X	X			
	\$d Modifying agency	X	X		X	X	X			
	Indicators - blank	X	X		X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
041	Languages	X	X	X	X	X	X			
	\$a Languages of text or its translation	X		X	X	X	X			
	\$a Languages of soundtrack or separate titles		X							
	\$a Languages associated with a work (for special instructional materials)		X							
	\$b Languages of summaries or abstracts	X				X	X			
	\$b Languages of overprinted titles or subtitles		X							
	\$c Language(s) of available translation						*			
	\$d Languages of sung or spoken text (recordings)					X				
	\$e Languages of accompanying material, program notes, accompanying librettos, etc.					X				
	\$f Language(s) of table of contents						*			
	Indicators									
	1st - Shows that work is a translation	X				X	X			
	Ø - Multilingual	X				X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
041	Languages (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	1 - Translation	X				X	X			
	1st - blank		X	X	X					
	2nd - blank	X	X	X	X	X	X			
042	Authentication Center						X			
	\$a Authentication center						X			
	lc - Library of Congress						X			
	xlc - LC does not consider the item a serial						X			
	nsdp - National Serials Data Program						X			
	xnsdp - NSDP does not consider the item a serial						X			
	nlc - National Library of Canada						X			
	xnlc - NLC does not con- sider the item a serial						X			
	isds/c - ISDS/Canada						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø42	Authentication Center (cont.)						X			
	xisds/c - ISDS/Canada does not consider the item a serial						X			
	Indicators - blank						X			
Ø42	Search Code			X						
	\$a Search code			X						
	Indicators - blank			X						
Ø43	Geographic Area Code	X	X	X		X	X			
	\$a Geographic area code	X	X	X		X	X			
	Indicators - blank	X	X	X		X	X			

VARIABLE FIELDS			Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
045	Chronological Coverage Code		*	*		*	X	*			
	\$a Chronological coverage code		*	*		*	X	*			
	Indicators - blank		*	*		*	X	*			
	Table of valid codes:										
	<u>B.C. TABLE</u>										
	<u>(Letter-Millennium; Number-Century)</u>										
	1-	99 d9	*	*		*	X	*			
	100-	199 d8	*	*		*	X	*			
	200-	299 d7	*	*		*	X	*			
	300-	399 d6	*	*		*	X	*			
	400-	499 d5	*	*		*	X	*			
	500-	599 d4	*	*		*	X	*			
	600-	699 d3	*	*		*	X	*			
	700-	799 d2	*	*		*	X	*			
	800-	899 d1	*	*		*	X	*			
	900-	999 d0	*	*		*	X	*			
	1000-	1099 c9	*	*		*	X	*			
	1100-	1199 c8	*	*		*	X	*			
	1200-	1299 c7	*	*		*	X	*			
	1300-	1399 c6	*	*		*	X	*			
	1400-	1499 c5	*	*		*	X	*			
	1500-	1599 c4	*	*		*	X	*			
	1600-	1699 c3	*	*		*	X	*			
	1700-	1799 c2	*	*		*	X	*			
	1800-	1899 c1	*	*		*	X	*			
	1900-	1999 c0	*	*		*	X	*			
	2000-	2099 b9	*	*		*	X	*			
	2100-	2199 b8	*	*		*	X	*			
	2200-	2299 b7	*	*		*	X	*			
	2300-	2399 b6	*	*		*	X	*			
	2400-	2499 b5	*	*		*	X	*			
	2500-	2599 b4	*	*		*	X	*			
	2600-	2699 b3	*	*		*	X	*			
	2700-	2799 b2	*	*		*	X	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø45	Chronological Coverage Code (cont.)	*	*		*	X	*			
Table of valid codes (cont.):										
<u>B.C. TABLE</u>										
<u>(Letter-Millennium; Number-Century)</u>										
2800-	2899 bl	*	*		*	X	*			
2900-	2999 bØ	*	*		*	X	*			
3000-	a- (before 2999)	*	*		*	X	*			
<u>A.D. TABLE</u>										
<u>(Letter-Century; Number-Decade)</u>										
2000-	y	*	*		*	X	*			
1900-	1999 x	*	*		*	X	*			
1800-	1899 w	*	*		*	X	*			
1700-	1799 v	*	*		*	X	*			
1600-	1699 u	*	*		*	X	*			
1500-	1599 t	*	*		*	X	*			
1400-	1499 s	*	*		*	X	*			
1300-	1399 r	*	*		*	X	*			
1200-	1299 q	*	*		*	X	*			
1100-	1199 p	*	*		*	X	*			
1000-	1099 o	*	*		*	X	*			
900-	999 n	*	*		*	X	*			
800-	899 m	*	*		*	X	*			
700-	799 l	*	*		*	X	*			
600-	699 k	*	*		*	X	*			
500-	599 j	*	*		*	X	*			
400-	499 i	*	*		*	X	*			
300-	399 h	*	*		*	X	*			
200-	299 g	*	*		*	X	*			
100-	199 f	*	*		*	X	*			
1-	99 e	*	*		*	X	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø45	Chronological Coverage Code (cont.)	*	*		*	X	*			
	Table of valid codes (cont.):									
	<u>A.D. TABLE</u>									
	(Letter-Century; Number-Decade)									
	(Add Ø, 1, 2...9 to show decade)									
	1785 - v8									
	1Ø66 - o6									
Ø47	Form of Composition					X				
	\$a Form of composition					X				
	Indicators - blank					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
048	Number of Instruments or Voices					X				
	\$a Performer or ensemble					X				
	\$b Soloist					X				
	Indicators					X				
	1st - Specifies the type of work					X				
	Ø - Chamber music (one performer to a part)					X				
	1 - Large ensembles (more than one performer to a part)					X				
	2 - Soloist(s) with accompaniment					X				
	2nd - blank					X				
	Table of valid codes:									
	BRASS					X				
	ba - Horn					X				
	bb - Trumpet					X				
	bc - Cornet					X				
	bd - Trombone					X				
	be - Tuba					X				
	bf - Baritone					X				
	bo - Other					X				
	by - Ethnic					X				
	bz - Unspecified					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process	Materials		
Ø48	Number of Instruments or Voices (cont.)					X					
	Table of valid codes (cont.)										
	CHORUSES					X					
	ca - Mixed					X					
	cb - Women's					X					
	cc - Men's					X					
	cd - Children's					X					
	cy - Ethnic					X					
	cz - Unspecified					X					
	ELECTRONIC					X					
	ea - Synthesizer					X					
	eb - Tape					X					
	ec - Computer					X					
	ed - Odnes Martinot					X					
	eo - Other					X					
	ez - Unspecified					X					
	KEYBOARD					X					
	ka - Piano					X					
	kb - Organ					X					
	kc - Harpsichord					X					
	kd - Clavichord					X					
	ke - Continuo					X					
	kf - Celeste					X					
	ko - Other					X					
	ky - Ethnic					X					
	kz - Unspecified					X					
	ORCHESTRA					X					
	oa - Full orchestra					X					
	ob - Chamber orchestra					X					
	oc - String orchestra					X					
	od - Band					X					
	oe - Dance orchestra					X					
	oo - Other					X					
	oy - Ethnic					X					

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
048	Number of Instruments or Voices (cont.)					X				
	Table of valid codes (cont.)									
	ORCHESTRA (cont.)					X				
	oz - Unspecified					X				
	PERCUSSION					X				
	pa - Timpani					X				
	pb - Xylophone					X				
	pc - Marimba					X				
	pd - Drum					X				
	po - Other					X				
	py - Ethnic					X				
	pz - Unspecified					X				
	STRINGS, BOWED					X				
	sa - Violin					X				
	sb - Viola					X				
	sc - Violoncello					X				
	sd - Double bass					X				
	se - Viol					X				
	sf - Viola d'amore					X				
	sg - Viola de gamba					X				
	so - Other					X				
	sy - Ethnic					X				
	sz - Unspecified					X				
	STRINGS, PLUCKED					X				
	ta - Harp					X				
	tb - Guitar					X				
	tc - Lute					X				
	td - Mandolin					X				
	to - Other					X				
	ty - Ethnic					X				
	tz - Unspecified					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
048	Number of Instruments or Voices (cont.)					X				
	Table of valid codes (cont.)					X				
	VOICES					X				
	va - Soprano					X				
	vb - Mezzo soprano					X				
	vc - Alto					X				
	vd - Tenor					X				
	ve - Baritone					X				
	vf - Bass					X				
	vg - Counter tenor					X				
	vy - Ethnic					X				
	vz - Unspecified					X				
	WOODWINDS					X				
	wa - Flute					X				
	wb - Oboe					X				
	wc - Clarinet					X				
	wd - Bassoon					X				
	we - Piccolo					X				
	wf - English horn					X				
	wg - Bass clarinet					X				
	wh - Recorder					X				
	wi - Saxophone					X				
	wo - Other					X				
	wy - Ethnic					X				
	wz - Unspecified									
	UNSPECIFIED					X				
	zz - Unspecified					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
050	Library of Congress Call Number	X	X		X	X	X			
	\$a LC classification number	X	X		X	X	X			
	\$b Book number	X				X	X			
	\$b Map authority number				X					
	\$d Supplementary class number					X				
	Indicators									
	1st - Existence in LC collections	X			X	X	X			
	0 - Book/map/score or sound recording/serial is in LC	X			X	X	X			
	1 - Book/map/score or sound recording/serial is not in LC	X			X	X	X			
	1st - blank		X							
	2nd - Shows relationship of call number and series						X			
	0 - No main series or subseries involved						X			
	1 - Call number of main series						X			
	2 - Call number of sub-series						X			
	3 - Call number of sub-subseries						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø5Ø	Library of Congress Call Number (cont.)	X	X		X	X	X			
	Indicators (cont.)									
	2nd - blank	X	X		X	X				
Ø51	Copy, Issue, Offprint Statement	X				X	X			
	\$a LC classification number	X				X	X			
	\$b Book number	X				X	X			
	\$c Copy information	X				X	X			
	Indicators									
	1st - blank	X				X	X			
	2nd - Shows relationship of call number and series						X			
	Ø - No main series or subseries involved						X			
	1 - Call number of main series						X			
	2 - Call number of subseries						X			
	3 - Call number of sub- subseries						X			
	2nd - blank	X				X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
052	Map Classification Code				X					
	\$a Area				X					
	\$b Sub-area				X					
	\$c Subject				X					
	Indicators - blank				X					

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
055	National Library of Canada Call Number	*	*		*	*	*			
	\$a NLC classification number				*	*	*			
	\$b Book number				*	*	*			
	Indicators									
	1st - Shows whether or not the item is in the NLC collections				*	*	*			
	Ø - Item is in NLC				*	*	*			
	1 - Item is not in NLC				*	*	*			
	2nd - Shows what agency assigned the number				*	*	*			
	Ø - Call number assigned by NLC				*	*	*			
	1 - Class number assigned by NLC				*	*	*			
	2 - Incomplete class number				*	*	*			
	3 - Call number assigned by contributing library				*	*	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
060	National Library of Medicine Call Number	X					X			
	\$a NLM classification number	X					X			
	\$b Book number	X					X			
	Indicators									
	1st - blank	X					X			
	2nd - Shows relationship of call number and series						X			
	Ø - No main series or subseries involved						X			
	1 - Call number of main series						X			
	2 - Call number of sub- series						X			
	3 - Call number of sub- subseries						X			
	2nd - blank	X								

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
061	National Library of Medicine Copy Statement						*			
	\$a NLM classification number						*			
	\$b Book number						*			
	\$c Copy information						*			
	Indicators									
	1st - blank						*			
	2nd - shows relationship of call number and series						*			
	Ø - No main series or subseries involved						*			
	1 - Call number of main series						*			
	2 - Call number of sub- series						*			
	3 - Call number of sub- subseries						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø7Ø	National Agricultural Library Call Number	X					X			
	\$a NAL classification number	X					X			
	\$b Book number	X					X			
	Indicators									
	1st - blank	X					X			
	2nd - Shows relationship of call number and series						X			
	Ø - No main series or subseries involved						X			
	1 - Call number of main series						X			
	2 - Call number of subseries						X			
	3 - Call number of sub- subseries						X			
	2nd - blank	X								

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø71	National Agricultural Library Copy Statement	*					*			
	\$a NAL classification number						*			
	\$b Book number						*			
	\$c Copy information						*			
	Indicators									
	1st - blank						*			
	2nd - Shows relationship of call number and series						*			
	Ø - No main series or subseries involved						*			
	1 - Call number of main series						*			
	2 - Call number of sub- series						*			
	3 - Call number of sub- subseries						*			
Ø72	National Agricultural Library Subject Category Number	*					*			
	\$a NAL subject category number						*			
	Indicators - blank						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process	Materials		
Ø73	National Library of Canada Subject Category Code	*					*	*			
	\$a NLC Subject category code						*	*			
	Indicators - blank						*				
Ø74	GPO Item number	*	*	*	*	*	*	*			
	\$a GPO Item number	*	*	*			*	*			
	Indicators - blank	*	*				*				
Ø8Ø	Universal Decimal Classifica- tion Number	*				*	*	*			
	\$a Universal Decimal Classification Number					*	*	*			
	Indicators - blank										

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø82	Dewey Decimal Classification Number	X	X			*	X			
	\$a Dewey number (full number, assigned by Decimal Classification Division of LC)	X	X			*	X			
	\$b Dewey number (abridged <u>New Serial Titles</u> version, limited to 5 digits)						X			
	Indicators - blank	X	X			*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
Ø86	Government Document Number	X			X		X	X		
	\$a Government Document number	X			X		X	X		
	Indicators									
	[1st - blank				X					
	1st (Shows government jurisdiction)	X						X		
	Ø - United States (i.e. Supt. of Docs. No.)	X			*		X	X		
	1 - Canada				*		X			
	2-9 - Reserved (i.e., other nations' numbering schemes)				*		X			
	2nd - blank	X			X		X	X		
Ø9Ø	Local Call Number	*	*				*			
	\$a Local class number	*	*				*			
	\$b Local Cutter number	*	*				*			
	Indicators - blank	*	*				*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
090	Shelf Location			X						
	\$a Shelf location			X						
	Indicators - blank			X						
091	Microfilm Shelf Location			X						
	\$a Microfilm shelf location			X						
	Indicators - blank			X						

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
100	Main Entry - Personal Name	X	X	X	X	X	X	X		
	\$a Name (surname and forenames)	X	X	X	X	X	X	X		
	\$b Numeration (roman numerals which may follow a forename)	X	X	X	X	X	X	X		
	\$c Titles and other words associated with the name	X	X	X	X	X	X	X		
	\$d Dates (dates of birth, death, or flourishing used with a name)	X	X	X	X	X	X	X		
	\$e Relator	X	X	X	X	X	X	X		
	\$f Date (of a work)	*	X	X	*	X				
	\$k Form subheading	X	X	X	X	X		X		
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$t Title of book/map/work	X	X	X	X	X		X		
Indicators										
	1st - Type of personal name	X	X	X	X	X	X	X		
	Ø - Forename	X	X	X	X	X	X	X		
	1 - Single surname	X	X	X	X	X	X	X		
	2 - Multiple surname	X	X	X	X	X	X	X		
	3 - Name of family	X	X	X	X	X	X	X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
100	Main Entry - Personal Name (cont.)	X	X	X	X	X	X	X		
	Indicators (cont.)									
	2nd - Shows whether main entry is also subject of work	X				X	X			
	Ø - Main entry is not subject	X				X	X			
	1 - Main entry is subject	X				X	X			
	2nd - blank		X	X	X			X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
11Ø	Main Entry - Corporate Name	X	X	X	X	X	X	X		
	\$a Name	X	X	X	X	X	X	X		
	\$b Each subordinate unit in hierarchy	X	X	X	X	X	X	X		
	\$e Relator	X	X	X	X	X		X		
	\$f Date (of a work)	*	X	X	*	X				
	\$g Miscellaneous	*	X	X	*	X				
	\$k Form subheading	X	X	X	X	X	X	X		
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$t Title of book/map/work	X	X	X	X	X		X		
	\$u Nonprinting subfield	*	X	X	*	X				
Indicators										
	1st - Type of corporate name	X	X	X	X	X	X	X		
	Ø - Surname (inverted)	X	X	X	X	X	X	X		
	1 - Place or place and name	X	X	X	X	X	X	X		
	2 - Name (direct order)	X	X	X	X	X	X	X		
	2nd - Shows whether main entry is also subject of work	X				X	X			
	Ø - Main entry is not subject	X				X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
110	Main Entry - Corporate Name (cont.)	X	X	X	X	X	X	X		
	Indicators (cont.)									
	1 - Main entry is subject	X				X	X			
	2nd - blank		X	X	X			X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
111	Main Entry - Conference or Meeting	X	X	X	X	X	X	X		
	\$a Name of meeting or place element	X	X	X	X	X	X	X		
	\$b Number	X	X	X	X	X	X	X		
	\$c Place	X	X	X	X	X	X	X		
	\$d Date	X	X	X	X	X	X	X		
	\$e Subordinate unit in name	X	X	X	X	X	X			
	[\$e { Subordinate unit in name Other miscellaneous information Form subheading Title of work							X		
	\$f Date (of a work)	*	X	X	*	X				
	\$g Other miscellaneous information	X	X	X	X	X	X			
	\$k Form subheading	X	X	X	X	X				
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$q Name of meeting following place element	X	X	X	X	X	X	X		
	\$t Title of book/map/work	X	X	X	X	X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
111	Main Entry - Conference or Meeting (cont.)	X	X	X	X	X	X	X		
	Indicators									
	1st - Form of conference or meeting	X	X	X	X	X	X	X		
	Ø - Surname (inverted)	X	X	X	X	X	X	X		
	1 - Place or place and name	X	X	X	X	X	X	X		
	2 - Name (direct order)	X	X	X	X	X	X	X		
	2nd - Shows whether main entry is also subject of work	X				X	X			
	Ø - Main entry is not subject	X				X	X			
	1 - Main entry is subject	X				X	X			
	2nd - blank		X	X	X			X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
130	Main Entry - Uniform Title Heading	X	X	X	X	X	X	X		
	\$a Uniform title heading	X	X	X	X	X	X			
	\$a { Uniform title heading Title of work							X		
	\$f Date (of a work)	*	X	X	*	X				
	\$g Miscellaneous	*	X	X	*	X				
	\$h Media qualifier	*	X	X	*	X				
	\$k Form subheading	*	X	X	*	X				
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$s Version	*	X	X	*	X				
	\$t Title	X	X	X	X	X				
	Indicators									
	1st - blank	X	X	X	X	X	X	X		
	2nd - Shows whether main entry is also subject of work	X				X				
	Ø - Main entry is not subject	X				X	X			
	1 - Main entry is subject	X				X	X			
	2nd - blank		X	X	X			X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
210	Abbreviated Entry and/or Title						*			
	\$a Abbreviated entry and/or title						*			
	Indicators - blank						*			
212	Expanded title						X			
	\$a Expanded title						X			
	Indicators									
	1st - Shows condition in title that is the reason for the expanded title						X			
	Ø - Initialism						X			
	1 - Abbreviation						X			
	2 - Numeral						X			
	3 - Symbol, nonroman alphabet character, etc.						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
222	Key Title						X			
	\$a Key title						X			
	\$b Qualifying information						X			
	Indicators									
	1st - Shows whether the key title is the same as the full title						X			
	Ø - Key title is same as field 245						X			
	1 - Key title is not the same as field 245						X			
	2nd - (Number of characters at beginning of the field to be ignored in filing)						X			
	Ø to 9 nonfiling characters						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
240	Uniform Title	X	X	X		X	X			
	\$a Uniform title	X	X	X		X	X			
	\$f Date (of work)	*	X	X		X	X			
	\$g Miscellaneous information	*	X			X				
	\$h Media qualifier	X	X			X				
	\$k Form subheading	*	X	X		X	X			
	\$l Language	*	X	X		X	X			
	\$m Musical medium	*	X	X		X				
	\$n Serial number, opus or thematic catalog number (for music)	*	X	X		X				
	\$o Arranged or arr. (for music)	*	X	X		X				
	\$p Part (of a work)	*	X	X		X	X			
	\$r Key (for music)	*	X	X		X				
	\$s Version	*	X	X		X	X			
	Indicators									
	1st - Shows presence of uniform title on LC printed card	X	X	X		X				
	Ø - Not printed on LC cards	X	X	X			X			
	Ø - Not printed on LC cards, <u>no</u> title added entry					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
240	Uniform Title (cont.)	X	X	X		X	X			
	Indicators (cont.)									
	[1 - Printed on LC cards	X	X	X			X			
	1 - Printed on LC cards, <u>no</u> title added entry					X				
	2 - Not printed on LC cards, title added entry					X				
	3 - Printed on LC cards, title added entry					X				
	2nd - Number of characters at beginning of the field to be ignored in filing	X	X	X		X	X			
	0 to 9 nonfiling characters	X	X	X		X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process	Materials		
241	Romanized Title	X	X	X		X					
	\$a Romanized title	X	X	X		X					
	Indicators										
	1st - Shows presence of title added entry	X	X	X		X					
	Ø - No title added entry	X	X	X		X					
	1 - Title added entry	X	X	X		X					
	2nd - Number of characters at beginning of the field to be ignored in filing	X	X	X							
	Ø to 9 nonfiling characters	X	X	X		X					

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
242	Translation of Title by Cataloging Agency	*	*		*	*	*			
	[\$a Short title				*		*			
	\$a Translated title					*				
	\$b Subtitle				*		*			
	\$c Remainder of title page transcription				*		*			
	\$d Designation of section						*			
	\$e Name of section						*			
	\$y Language of translated title				*	*	*			
	Indicators									
	1st - Shows presence of title added entry						*			
	Ø - No title added entry				*	*	*			
	1 - Title added entry				*	*	*			
	2nd - (Number of characters at beginning of the field to be ignored in filing)						*			
	Ø to 9 nonfiling characters				*	*	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
243	Uniform Title, Collective					*				
	\$a Uniform title					*				
	\$f Date (of work)					*				
	\$g Miscellaneous information					*				
	\$h Media qualifier					*				
	\$k Form subheading					*				
	\$l Language					*				
	\$m Musical Medium					*				
	\$n Serial number, opus or thematic catalog number (for music)					*				
	\$o Arranged or arr. (for music)					*				
	\$p Part (of a work)					*				
	\$r Key (for music)					*				
	\$s Version					*				
	Indicators									
	1st - Presence of Uniform Title on LC printed card					*				
	Ø - Not printed on LC cards, no title added entry					*				
	1 - Printed on LC cards, no title added entry					*				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
243	Uniform Title, Collective (cont.)					*				
	Indicators (cont.)									
	2 - Not printed on LC cards, title added entry					*				
	3 - Printed on LC cards, title added entry					*				
	2nd - (Number of characters at beginning of the field to be ignored in filing)					*				
	Ø to 9 nonfiling characters					*				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
245.	Title Statement	X	X	X	X	X	X	X		
	\$a Short title/Title proper	X	X	X	X	X	X	X		
	\$b Remainder of title/Subtitle or title in other language (parallel title)	X	X	X	X	X	X	X		
	\$c Remainder of title page transcription	X		X	X	X	X	X		
	\$c Statement of Responsibility		X							
	\$d Designation of section/ part/series						X			
	\$e Name of section/part/series						X			
	\$f Inclusive dates			X						
	\$g Bulk dates			X						
	\$h Media qualifier		X			X				
	Indicators									
[	1st - Presence of title added entry	X			X	X				
	Ø - No title added entry	X	X	X	X	X	X			
	1 - Title added entry	X	X	X	X	X	X			
	1st - blank							X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
245	Title Statement (cont.)	X	X	X	X	X	X	X		
	Indicators (cont.)									
	2nd - Number of characters at beginning of the field to be ignored in filing	X		X	X	X				
	Ø to 9 nonfiling characters	X	X	X	X	X	X	X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
246	Varying Forms of Title						X			
	\$a Short title						X			
	\$b Subtitle						X			
	\$d Designation of section/ part/series						X			
	\$e Name of section/part/series						X			
	\$f Designation of volume and issue numbers and/or dates associated with title						X			
	\$h Miscellaneous information						X			
	Indicators									
	1st - Shows presence of title added entry						X			
	Ø - No title added entry						X			
	1 - Title added entry						X			
	2nd - Shows the type of title						X			
	Ø - Access for portions of titles including titles in another language						X			
	1 - Undefined						X			
	2 - Distinctive title						X			
	3 - Other title						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
246	Varying Forms of Title (cont.)						X			
	Indicators (cont.)									
	4 - Cover title						X			
	5 - Added title page title						X			
	6 - Caption title						X			
	7 - Running title						X			
	8 - Spine title						X			
	9 - Undefined titles reported to LC by other libraries						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
247	Former Titles or Title Variations						X			
	\$a Short title						X			
	\$b Subtitle						X			
	\$d Designation of section/ part/series						X			
	\$e Name of section/part/series						X			
	\$f Designation of volume and issue numbers and/or dates associated with title						X			
	\$h Miscellaneous information						X			
	\$x International Standard Serial Number						X			
	Indicators									
	1st - Shows presence of added entry						X			
	Ø - No title added entry						X			
	1 - Title added entry						X			
	2nd - Shows whether a note can be generated						X			
	Ø - Generate a note						X			
	1 - Do not generate a note						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
250	Edition Statement	X	X		X	X	X	X		
	\$a Edition statement	X	X		X	X	X			
	\$a { Edition Statement Additional information							X		
	\$b Additional information after the edition	X	X		X	X				
	Indicators - blank	X	X		X	X	X	X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
260	Imprint/Release - Publication	X	X	X	X	X	X	X		
	[\$a Place	X	X		X	X	X			
	[\$a { Place Publisher							X		
	[\$b Publisher and/or distributor	X			X	X	X			
	[\$b Name of person or body issuing the work		X							
	\$c Date	X	X	X	X	X	X	X		
	\$d Place or publishers number					X				
	[\$e Place of printing	X				X	X			
	[\$e { Place of printing Printer							X		
	\$f Printer	X				X	X			
	Indicators									
	[1st - Shows whether name of publisher is the same as the main entry	X			X	X	X			
	Ø - Publisher is not main entry	X			X	X	X			
	1 - Publisher is main entry	X			X	X	X			
	[1st - Blank		X	X				X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
260	Imprint/Release - Publication (cont.)	X	X	X	X	X	X	X		
	Indicators (cont.)									
	2nd - Shows relationship between the publisher and the distributor						X			
	Ø - Publisher and issuing body not the same						X			
	1 - Publisher and issuing body the same						X			
	2nd - Blank	X	X	X	X	X		X		
261	Production and Release		X							
	\$a Producing company		X							
	\$b Releasing company (primary distributor)		X							
	\$d Date		X							
	\$e Contractual producer		X							
	\$f Place		X							
	Indicators - blank		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
262	Imprint for Sound Recordings					X				
	\$a Place					X				
	\$b Publisher or trade name					X				
	\$c Serial identification					X				
	\$d Date of release					X				
	\$e Matrix and/or take number					X				
	Indicators - blank					X				
265	Source for Acquisition/ Subscription Address	*	*				X			
	\$a Source for acquisition/ subscription address	*	*				X			
	Indicators - blank	*	*				X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
300	Collation/Physical Description	X		X	X	X	X	X		
	\$a Pagination or volumes	X				X				
	\$a Item or items cataloged				X					
	\$a Physical description (of a collection) or pagination			X						
	\$a Volume and/or accompanying material						X			
	\$a { Pagination or volumes Illustration statement Height Accompanying material							X		
	\$b Illustration statement									
	\$c Size/height									
	Indicators - blank	X		X	X	X	X	X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
301	Physical Description		X							
	\$a Extent		X							
	\$b Sound characteristics		X							
	\$c Color characteristics		X							
	\$d Dimensions		X							
	\$e Accompanying material		X							
	\$f Speed (videorecordings)		X							
	Indicators - blank		X							
302	Item Count			X						
	\$a Item count			X						
	Indicators - blank			X						
303	Unit Count			X						
	\$a Unit count			X						
	Indicators - blank			X						

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process	Materials		
304	Linear Footage			X							
	\$a Linear footage			X							
	Indicators - blank			X							
305	Physical Description of Sound Recordings					X					
	\$a Number of sides, albums, cylinders, reels, etc.					X					
	\$b Size					X					
	\$c Speed					X					
	\$d Microgroove or standard					X					
	\$e Stereophonic, monaural					X					
	\$f Number of tracks					*					
	Indicators - blank					X					

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
306	Duration for Sound Recordings					X				
	\$a Duration					X				
	Indicators - blank					X				
308	Physical Description for Archival Collections		*							
	\$a Number of reels		*							
	\$b Footage		*							
	\$c Sound		*							
	\$d Color		*							
	\$e Width		*							
	\$f Presentation format		*							
	Indicators - blank		*							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
310	Current Frequency						X			
	\$a Current frequency						X			
	\$b Date(s) of current frequency						X			
	Indicators - blank						X			
315	Frequency				X					
	\$a Frequency				X					
	\$b Dates				X					
	Indicators - blank				X					
320	Current Frequency Control Information						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
321	Former Frequency						X			
	\$a Former frequency						X			
	\$b Date(s) of former frequency						X			
	Indicators - blank						X			
330	Publication Pattern						*			
331	Former Publication Pattern						*			
350	Bibliographic Price/Value	X	*	X		X	X			
	\$a Bibliographic price	X	*			X				
	\$a Subscription price						X			
	\$a Value			X						
	\$b Form of issue						X			
	Indicators - blank	X	*	X		X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
359	Rental Price		*							
	\$a Rental price		*							
	Indicators - blank		*							
362	Dates and Volume Designation				X		X			
	\$a Dates and volume designation				X		X			
	\$z Source				X		X			
	Indicators									
	1st - Shows if the dates and volume designations are formatted						X			
	Ø - Formatted dates/style				X		X			
	1 - Unformatted dates/note				X		X			
	2nd - blank				X		X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
~~400~~	Series Statement - Personal Name/Title (Traced)	X			X	X	X			
	\$a Name	X			X	X	X			
	\$b Numeration	X			X	X	X			
	\$c Titles and other words associated with the name	X			X	X	X			
	\$d Dates	X			X	X	X			
	\$e Relator	X			X	X	X			
	\$f Date (of a work)	*			*	X				
	\$k Form subheadings	X			X	X				
	\$l Language	*			*	X				
	\$p Part (of a work)	*			*	X				
	\$t Title of a book/map/work	X			X	X	X			
	\$v Volume or number (after the title)	X			X	X	X			
	\$x International Standard Serial Number	X			*	X	X			
	Indicators									
	1st - Type of personal name	X			X	X	X			
	Ø - Forename	X			X	X	X			
	1 - Single surname	X			X	X	X			

VARIABLE FIELDS	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
~~400~~ Series Statement - Personal Name/Title (Traced) (cont.)	X			X	X	X			
Indicators (cont.)									
2 - Multiple surname	X			X	X	X			
3 - Name of family	X			X	X	X			
2nd - Shows existence of pro- noun referring to main entry	X			X	X	X			
Ø - Author is not main entry	X			X	X	X			
1 - Author is main entry	X			X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
41Ø	Series Statement - Corporate Name/Title (Traced)	X			X	X	X			
	\$a Name	X			X	X	X			
	\$b Each subordinate unit in hierarchy	X			X	X	X			
	\$e Relator	X			X	X				
	\$f Date (of a work)	*			*	X				
	\$g Miscellaneous	*			*	X				
	\$k Form subheading	X			X	X	X			
	\$l Language	*			*	X				
	\$p Part (of a work)	*			*	X				
	\$t Title of book/map/work	X			X	X	X			
	\$u Nonprinting subfield	*			*	X				
	\$v Volume or number	X			X	X	X			
	\$x International Standard Serial Number	X			X	X	X			
	Indicators									
	1st - Type of corporate name	X			X	X	X			
	Ø - Surname (inverted)	X			X	X	X			
	1 - Place or place and name	X			X	X	X			

VARIABLE FIELDS	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
410 Series Statement - Corporate Name/Title (Traced) (cont.)	X			X	X	X			
Indicators (cont.)									
2 - Name (direct order)	X			X	X	X			
2nd - Shows existence of pronoun referring to main entry	X			X	X	X			
0 - Author is not main entry	X			X	X	X			
1 - Author is main entry	X			X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
411	Series Statement - Conference or Meeting/Title (Traced)	X			X	X	X			
	\$a Name of meeting or place element	X			X	X	X			
	\$b Number	X			X	X	X			
	\$c Place	X			X	X	X			
	\$d Date	X			X	X	X			
	\$e Subordinate unit in name	X			X	X	X			
	\$f Date (of work)	*			*	X				
	\$g Other miscellaneous information	X			X	X	X			
	\$k Form subheading	X			X	X				
	\$l Language	*			*	X				
	\$p Part (of a work)	*			*	X				
	\$q Name of meeting following place element	X			X	X	X			
	\$t Title of book/map/work	X			X	X	X			
	\$v Volume or number	X			X	X	X			
	\$x International Standard Serial Number	X			X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
411	Series Statement - Conference or Meeting/Title (Traced) (cont.)	X			X	X	X			
	Indicators									
	1st - Type of conference or meeting name	X			X	X	X			
	Ø - Surname (inverted)	X			X	X	X			
	1 - Place or place and name	X			X	X	X			
	2 - Name (direct order)	X			X	X	X			
	2nd - Shows existence of pronoun referring to main entry	X			X	X	X			
	Ø - Author is not main entry	X			X	X	X			
	- Author is main entry	X			X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
440	Series Statement - Title (Traced)	X	X		X	X	X	X		
	\$a Title	X	X		X	X	X			
	\$a { Title Volume or number International Standard Serial Number							X		
	\$v Volume or series number	X	X		X	X	X			
	\$x International Standard Serial Number	X	X		X	X	X			
	Indicators									
	1st - blank	X	X		X	X	X	X		
	2nd - Number of characters at beginning of the field to be ignored in filing	X	X		X	X	X	X		
	Ø to 9 nonfiling characters	X	X		X	X	X			
	2nd - blank							X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
490	Series Untraced or Traced Differently	X	X	X	X	X	X			
	\$a Series statement	X	X	X	X	X	X			
	\$x International Standard Serial Number	X	X		X	X	X			
	Indicators									
	1st - Shows whether series is traced	X	X		X	X	X			
	Ø - Series not traced	X	X		X	X	X			
	1 - Series traced in a different form	X	X		X	X	X			
	1st - blank			X						
	2nd - blank	X	X	X	X	X	X			
500	General Notes	X	X	X	X	X	X	X		
	\$a General note	X	X	X	X	X	X	X		
	\$z Source						X			
	Indicators - blank	X	X	X	X	X	X	X		

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
501	"Bound with" Note	X				X				
	\$a "Bound with" or "with" note	X				X				
	Indicators - blank	X				X				
501	Two or More Works on One Reel		X							
	\$a Two or more works on one reel, etc.		X							
	Indicators - blank		X							
502	Dissertation Note	X								
	\$a Dissertation note	X								
	Indicators - blank	X								

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
503	Bibliographic History Note	*				*				
	\$a Bibliographic history note	*				*				
	Indicators - blank	*				*				
504	Bibliography/Discography Note	X			X	X	X			
	\$a Bibliography note	X			X	X	X			
	Indicators - blank	X			X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
505	Contents Note (Formatted)	X	X		X	X				
	\$a Contents note	X	X		X	X				
	Indicators									
	1st - Determines characteristics of note	X			X	X				
	Ø - Contents (complete)	X			X	X				
	1 - Contents (incomplete)	X			X	X				
	2 - Partial contents	X			X	X				
	1st - blank		X							
	2nd - blank	X	X		X	X				
506	Limited Use Note	*	X	X			X			
	\$a Limited use note	*	X				X			
	\$a Restrictions			X						
	Indicators - blank	*	X	X			X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
507	Scale Note				X					
	\$a Representative Fraction				X					
	\$b Remainder of scale state- ment				X					
	Indicators - blank				X					
508	Credits Note		X							
	\$a Credits note		X							
	Indicators - blank		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
510	Indexing and Abstracting Coverage Note						*			
	\$a Indexing/Abstracting coverage						*			
	\$b Dates of coverage						*			
	\$x International Standard Serial Number						*			
	Indicators									
	1st - Type of coverage						*			
	0 - Type of coverage unknown						*			
	1 - Indexed/abstracted in its entirety						*			
	2 - Indexed/abstracted on a selective basis						*			
	2nd - blank						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
510	Reviews for Archival Collections		*							
	\$a Reviews		*							
	Indicators - blank		*							
511	Cast Note/Participants or performers for sound recordings		X			X				
	\$a Cast participants or performers		X			X				
	Indicators - blank		X			X				
515	Numbering Peculiarities Note						X			
	\$a Numbering peculiarities note						X			
	\$z Source						X			
	Indicators - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
517	Categories of Films for Archival Collections		*							
	\$a Different formats		*							
	\$b Content descriptors		*							
	\$c Additional animation techniques		*							
	Indicators									
	1st - Shows if the work is fiction or nonfiction		*							
	Ø - Nonfiction		*							
	1 - Fiction		*							
	2nd - blank		*							
518	Data on Recording Sessions					X				
	\$a Data on recording sessions					X				
	Indicators - blank					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
520	Abstract or Annotation/ Summary/Scope & Contents	X	X	X			X			
	\$a Abstract or annotation/ summary/scope & contents	X	X	X			X			
	\$z Source						X			
	Indicators - blank	X	X	X			X			
525	Supplement Note						X			
	\$a Supplement note						X			
	\$z Source						X			
	Indicators - blank						X			
527	Censorship Note for Archival Collections		*							
	\$a Censorship		*							
	Indicators - blank		*							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
530	Additional Physical Forms Available						X			
	\$a Additional physical forms available						X			
	\$z Source						X			
	Indicators - blank						X			
533	Photoreproduction Note						X			
	\$a Type of reproduction						X			
	\$b Place of reproduction						X			
	\$c Agent responsible for reproduction						X			
	\$d Date of reproduction						X			
	\$e Physical description						X			
	\$f Series statement						X			
	Indicators - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
535	Repository			X						
	\$a Name of repository			X						
	Indicators									
	1st - Shows existence of added information			X						
	Ø - Repository			X						
	1 - Holder of original			X						
	2 - Holder of duplicate			X						
	3 - Holder of oral tapes			X						
	2nd - blank			X						
540	Literary Rights			X						
	\$a Literary rights			X						
	Indicators - blank			X						

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
541	Provenance			X						
	\$a Name of donor			X						
	\$b Address of donor			X						
	Indicators - blank			X						
543	Solicitation Information			X						
	\$a Solicitation information			X						
	Indicators - blank			X						
545	Biographical Tracings			X						
	\$a Biographical tracings			X						
	Indicators - blank			X						

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
546	Language Note						X			
	\$a Language note						X			
	\$z Source						X			
	Indicators - blank						X			
547	Former Title Complexity Note						X			
	\$a Former title complexity note						X			
	\$z Source						X			
	Indicators - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
550	Issuing Bodies Note						X			
	\$a Issuing body note						X			
	\$z Source						X			
	Indicators									
	1st - Shows existence of added information						X			
	Ø - Repetitious note						X			
	1 - Not repetitious						X			
	2nd - blank						X			
555	Cumulative Index Note/finding aids			X			X			
	\$a Cumulative index/finding aids			X			X			
	Indicators - blank			X			X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
570	Editor Note						X			
	\$a Editor note						X			
	\$z Source						X			
	Indicators - blank						X			
580	Linking Entry Complexity Note						X			
	\$a Linking entry complexity note						X			
	\$z Source						X			
	Indicators - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
590	Local Note		*							
	\$a Receipt date		*							
	\$b Provenance		*							
	\$c Condition of individual reels		*							
	\$d Origin of safety copy		*							
	Indicators - blank		*							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
699	Subject Added Entry - Personal Name	X	X	X	X	X	X			
	\$a Name	X	X	X	X	X	X			
	\$b Numeration	X	X	X	X	X	X			
	\$c Titles and other words associated with the name	X	X	X	X	X	X			
	\$d Dates	X	X	X	X	X	X			
	\$e Relator	X	X	X	X	X	X			
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous information	*	X	X		X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X	X			
	\$l Language	*	X	X	*	X	X			
	\$m Medium of performance for music	*	X	X		X				
	\$n Serial, opus or thematic catalog number for music	*	X	X		X				
	\$o Arranged, or arr. for music	*	X	X		X				
	\$p Part	*	X	X	*	X	X			
	\$r Key for music	*	X	X		X				
	\$s Version	*	X	X		X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
600	Subject Added Entry.- Personal Name (cont.)	X	X	X	X	X	X			
\$t	Title of book/map/work	X	X	X	X	X	X			
\$x	General subdivision	X	X	X	X	X	X			
\$y	Period subdivision (chronological)	X	X	X	X	X	X			
\$z	Place subdivision	X	X	X	X	X	X			
Indicators										
1st - Type of personal name		X	X	X	X	X	X			
	Ø - Forename	X	X	X	X	X	X			
	1 - Single surname	X	X	X	X	X	X			
	2 - Multiple surname	X	X	X	X	X	X			
	3 - Name of family	X	X	X	X	X	X			
2nd - Source of the subject heading		X	X	X	X	X	X			
	Ø - LC subject heading	X	X	X	X	X	X			
	1 - Children's subject heading	X	X		*	X	X			
	2 - NLM subject heading	X	X	X	*	*	X			
	3 - NAL subject heading	X	X	X	*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
6pp	Subject Added Entry - Personal Name (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	4 - Other subject heading	X	X	X	X	*	X			
	[5 - NUCMC subject heading			X						
	5 - NLC subject heading (English)	*	*		*	*	*			
	6 - NLC subject heading (French)	*	*		*	*	*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
610	Subject Added Entry - Corporate Name	X	X	X	X	X	X			
	\$a Name	X	X	X	X	X	X			
	\$b Each subordinate unit in hierarchy	X	X	X	X	X	X			
	\$e Relator	X	X	X	X	X				
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous	*	X	X	*	X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X	X			
	\$l Language	*	X	X	*	X	X			
	\$m Medium of performance for music	*	X	X		X				
	\$n Serial, opus or thematic catalog number for music	*	X	X		X				
	\$o Arranged or arr. for music	*	X	X		X				
	\$p Part (of a work)	*	X	X	*	X	X			
	\$r Key for music	*	X	X		X				
	\$s Version	*	X	X		X	X			
	\$t Title of a book/map/work	X	X	X	X	X	X			
	\$u Nonprinting subfield	*	X	X	*	X				
	\$x General subdivision	X	X	X	X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
61Ø	Subject Added Entry - Corporate Name (cont.)	X	X	X	X	X	X			
\$y	Period subdivision (chronological)	X	X	X	X	X	X			
\$z	Place subdivision	X	X	X	X	X	X			
Indicators										
1st -	Form of corporate name	X	X	X	X	X	X			
Ø -	Surname (inverted)	X	X	X	X	X	X			
1 -	Place or place and name	X	X	X	X	X	X			
2 -	Name (direct order)	X	X	X	X	X	X			
2nd -	Source of subject heading	X	X	X	X	X	X			
Ø -	LC subject heading	X	X	X	X	X	X			
1 -	Children's subject heading	X	X		*	X	X			
2 -	NLM subject heading	X	X	X	*	*	X			
3 -	NAL subject heading	X	X	X	*	*	X			
4 -	Other subject heading	X	X	X	X	*	X			
[5 -	NUCMC subject heading			X						
[5 -	NLC subject heading (English)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
610	Subject Added Entry - Corporate Name (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	6 - NLC subject heading (French)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
611	Subject Added Entry - Conference or Meeting	X	X	X	X	X	X			
	\$a Name of meeting or place element	X	X	X	X	X	X			
	\$b Number	X	X	X	X	X	X			
	\$c Place	X	X	X	X	X	X			
	\$d Date	X	X	X	X	X	X			
	\$e Subordinate unit in name	X	X	X	X	X	X			
	\$f Date (of a work)	*	X	X	*	X				
	\$g Other miscellaneous informa- tion	X	X	X	X	X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X				
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$q Name of meeting following place element	X	X	X	X	X	X			
	\$t Title of book/map/work	X	X	X	X	X	X			
	\$x General subdivision	X	X	X	X	X	X			
	\$y Period subdivision (chronological)	X	X	X	X	X	X			
	\$z Place subdivision	X	X	X	X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
611	Subject Added Entry - Conference or Meeting (cont.)	X	X	X	X	X	X			
	Indicators									
	1st - Form of conference or meeting	X	X	X	X	X	X			
	Ø - Surname (inverted)	X	X	X	X	X	X			
	1 - Place or place and name	X	X	X	X	X	X			
	2 - Name (direct order)	X	X	X	X	X	X			
	2nd - Source of the subject heading	X	X	X	X	X	X			
	Ø - LC subject heading	X	X	X	X	X	X			
	1 - Children's subject heading	X	X		*	X	X			
	2 - NLM subject heading	X	X	X	*	*	X			
	3 - NAL subject heading	X	X	X	*	*	X			
	4 - Other subject headings	X	X	X	X	*	X			
	5 - NUCMC subject heading			X						
	5 - NLC subject heading (English)	*	*		*	*	X			
	6 - NLC subject heading (French)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
630	Subject Added Entry - Uniform Title Heading	X	X	X	X	X	X			
	\$a Uniform title heading	X	X	X	X	X	X			
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous information	*	X	X	*	X	X			
	\$h Media qualifier	X	X	X	*	X				
	\$k Form subheading	*	X	X	*	X	X			
	\$l Language	*	X	X	*	X	X			
	\$p Part (of a work)	*	X	X	*	X	X			
	\$s Version	*	X	X	*	X	X			
	\$t Title	X	X	X	X	X	X			
	\$x General subdivision	X	X	X	X	X	X			
	\$y Period subdivision (chronological)	X	X	X	X	X	X			
	\$z Place subdivision	X	X	X	X	X	X			
	Indicators									
	1st - blank	X	X	X	X	X	X			
	2nd - Source of subject headings	X	X	X	X	X	X			
	Ø - LC subject heading	X	X	X	X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
630	Subject Added Entry - Uniform Title Heading (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	1 - Children's subject heading	X	X		*	X	X			
	2 - NLM subject heading	X	X	X	*	*	X			
	3 - NAL subject heading	X	X	X	*	*	X			
	4 - Other subject heading	X	X	X	X	*	X			
	5 - NUCMC subject heading			X						
	5 - NLC subject heading (English)	*	*		*	*	X			
	6 - NLC subject heading (French)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process	Materials		
650	Subject Added Entry - Topical Heading	X	X	X	X	X	X				
	\$a Topical subject heading or place element	X	X	X	X	X	X				
	\$b Name following place element	X	X	X	X	X	X				
	\$x General subject subdivision	X	X	X	X	X	X				
	\$y Period subdivision (chronological)	X	X	X	X	X	X				
	\$z Place subdivision	X	X	X	X	X	X				
	Indicators	X	X	X	X	X	X				
	1st - blank	X	X	X	X	X	X				
	2nd - Source of subject heading										
	0 - LC subject heading	X	X	X	X	X	X				
	1 - Children's subject heading	X	X		*	X	X				
	2 - NLM subject heading	X	X	X	*	*	X				
	3 - NAL subject heading	X	X	X	*	*	X				
	4 - Other subject heading	X	X	X	X	*	X				
	5 - NUCMC subject heading			X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
650	Subject Added Entry - Topical Heading (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	L 5 - NLC subject headings (English)	*	*		*	*	X			
	6 - NLC subject headings (French)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
651	Subject Added Entry - Geographic Names	X	X	X	X	X	X			
	\$a Geographic name or place element	X	X	X	X	X	X			
	\$b Geographic name following place entry element	X	X	X	X	X	X			
	\$x General subject subdivision	X	X	X	X	X	X			
	\$y Period subdivision (chronological)	X	X	X	X	X	X			
	\$z Place subdivision	X	X	X	X	X	X			
	Indicators									
	1st - blank	X	X	X	X	X	X			
	2nd - Source of subject heading	X	X	X	X	X	X			
	Ø - LC subject heading	X	X	X	X	X	X			
	1 - Children's subject heading	X	X		*	X	X			
	2 - NLM subject heading	X	X	X	*	*	X			
	3 - NAL subject heading	X	X	X	*	*	X			
	4 - Other subject heading	X	X	X	X	*	X			
	5 - NUCMC subject heading			X						

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
651	Subject Added Entry - Geographic Names (cont.)	X	X	X	X	X	X			
	Indicators (cont.)									
	L 5 - NLC subject headings (English)	*	*		*	*	X			
	6 - NLC subject headings (French)	*	*		*	*	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
660	National Library of Medicine Subject Headings (MESH)	*								
670	National Agricultural Library Subject Headings	*								
690	Subject Heading - Description of profession or activity			X						
	\$a Profession or activity			X						
	Indicators - blank			X						
690	Local Subject Headings (Topical)	*	*							
691	Local Subject Headings (Geographic)	*								

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
700	Added Entry - Personal Name	X	X	X	X	X	X			
	\$a Name	X	X	X	X	X	X			
	\$b Numeration	X	X	X	X	X	X			
	\$c Titles and other words associated with the name	X	X	X	X	X	X			
	\$d Dates	X	X	X	X	X	X			
	\$e Relator	X	X	X	X	X	X			
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous information	*	X	X		X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X	X			
	\$l Language	*	X	X	*	X	X			
	\$m Medium of performance for music	*	X	X		X				
	\$n Serial, opus or thematic catalog number	*	X	X		X				
	\$o Arranged, or arr. for music	*	X	X		X				
	\$p Part (of a work)	*	X	X	*	X	X			
	\$r Key	*	X	X		X				
	\$s Version	*	X	X		X	X			
	\$t Title of book/map/work	X	X	X	X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
700	Added Entry - Personal Name (cont.)	X	X	X	X	X	X			
\$x	ISSN	*					X			
Indicators										
1st - Type of personal name		X	X	X	X	X	X			
Ø - Forename		X	X	X	X	X	X			
1 - Single surname		X	X	X	X	X	X			
2 - Multiple surname		X	X	X	X	X	X			
3 - Name of family		X	X	X	X	X	X			
2nd - Type of added entry		X	X	X	X	X	X			
Ø - Alternative		X		X	X	X	X			
1 - Secondary		X		X	X	X	X			
1 - Added entry used on printed cards			X							
2 - Analytical		X		X	X	X	X			
3 - Added entry not on printed cards			X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
705	Added Entry - Personal Name (Performer)					X				
	\$a Name					X				
	\$b Numeration					X				
	\$c Titles and other words associated with the name					X				
	\$d Dates					X				
	\$e Relator					X				
	\$f Date (of a work)					X				
	\$g Miscellaneous information					X				
	\$h Media qualifier					X				
	\$k Form subheading					X				
	\$l Language					X				
	\$m Medium of performance for music					X				
	\$n Serial, opus or thematic catalog number					X				
	\$o Arranged, or arr. for music					X				
	\$p Part (of a work)					X				
	\$r Key					X				
	\$s Version					X				
	\$t Title of book/map/work					X				

VARIABLE FIELDS	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
705 Added Entry - Personal Name (Performer) (cont.)					X				
Indicators									
1st - Type of personal name					X				
Ø - Forename					X				
1 - Single surname					X				
2 - Multiple surname					X				
3 - Name of family					X				
2nd - Type of added entry					X				
Ø - Alternative					X				
1 - Secondary					X				
2 - Analytical					X				

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VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
710	Added Entry - Corporate Name	X	X	X	X	X	X			
	\$a Name	X	X	X	X	X	X			
	\$b Each subordinate unit in hierarchy	X	X	X	X	X	X			
	\$e Relator	X	X	X	X	X				
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous	*	X	X	*	X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X	X			
	\$l Language	*	X	X	*	X	X			
	\$m Medium of performance for music	*	X	X		X				
	\$n Serial, opus or thematic catalog number	*	X	X		X				
	\$o Arranged, or arr. for music	*	X	X		X				
	\$p Part (of a work)	*	X	X	*	X	X			
	\$r Key for Music	*	X	X		X				
	\$s Version	*	X	X		X	X			
	\$t Title of book/map/work	X	X	X	X	X	X			
	\$u Nonprinting subfield		X	X	*	X				
	\$x ISSN	*					X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
710	Added Entry - Corporate Name (cont.)	X	X	X	X	X	X			
	Indicators									
	1st - Type of corporate name	X	X	X	X	X	X			
	0 - Surname (inverted)	X	X	X	X	X	X			
	1 - Place or place and name	X	X	X	X	X	X			
	2 - Name (direct order)	X	X	X	X	X	X			
	2nd - Type of added entry	X	X	X	X	X	X			
	0 - Alternative	X		X	X	X	X			
	1 - Secondary	X		X	X	X	X			
	1 - Added entry used on printed cards		X							
	2 - Analytical	X		X	X	X	X			
	3 - Added entry not on printed cards		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
711	Added Entry - Conference or Meeting	X	X	X	X	X	X			
	\$a Name of meeting or place element	X	X	X	X	X	X			
	\$b Number	X	X	X	X	X	X			
	\$c Place	X	X	X	X	X	X			
	\$d Date	X	X	X	X	X	X			
	\$e Subordinate unit in name	X	X	X	X	X	X			
	\$f Date (of work)	*	X	X	*	X				
	\$g Other miscellaneous information	X	X	X	X	X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X	X	X	X				
	\$l Language	*	X	X	*	X				
	\$p Part (of a work)	*	X	X	*	X				
	\$q Name of meeting following place element	X	X	X	X	X	X			
	\$t Title of book/map/work	X	X	X	X	X	X			
	\$x ISSN	*					X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
711	Added Entry - Conference or Meeting (cont.)	X	X	X	X	X	X			
	Indicators									
	1st - Type of conference or meeting name	X	X	X	X	X	X			
	Ø - Surname (inverted)	X	X	X	X	X	X			
	1 - Place or place and name	X	X	X	X	X	X			
	2 - Name (direct order)	X	X	X	X	X	X			
	2nd - Type of added entry	X	X	X	X	X	X			
	Ø - Alternative	X		X	X	X	X			
	[1 - Secondary	X		X	X	X	X			
	1 - Added entry used on printed cards		X							
	2 - Analytical	X		X	X	X	X			
	3 - Added entry not on printed cards		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
715	Added Entry - Corporate Name (Performing Group)					X				
	\$a Name					X				
	\$b Each subordinate unit in hierarchy					X				
	\$e Relator					X				
	\$f Date (of a work)					X				
	\$g Miscellaneous					X				
	\$h Media qualifier					X				
	\$k Form subheading					X				
	\$l Language					X				
	\$m Medium of performance for music					X				
	\$n Serial, opus or thematic catalog number					X				
	\$o Arranged, or arr. for music					X				
	\$p Part (of a work)					X				
	\$r Key for music					X				
	\$s Version					X				
	\$t Title of book/map/work					X				
	\$u Nonprinting subfield					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
715	Added Entry - Corporate Name (Performing Group)(cont.)					X				
	Indicators									
	1st - Type of corporate name					X				
	Ø - Surname (inverted)					X				
	1 - Place or place and name					X				
	2 - Name (direct order)					X				
	2nd - Type of added entry					X				
	Ø - Alternative					X				
	1 - Secondary					X				
	2 - Analytical					X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
730	Added Entry - Uniform Title Heading	X	X	X	X	X	X			
	\$a Uniform title heading	X	X	X	X	X	X			
	\$f Date (of a work)	*	X	X	*	X	X			
	\$g Miscellaneous	*	X	X	*	X	X			
	\$h Media qualifier	X	X	X	*	X				
	\$k Form subheading	*	X	X	*	X	X			
	\$l Language	*	X	X	*	X	X			
	\$p Part (of a work)	*	X	X	*	X	X			
	\$s Version	*	X	X	*	X	X			
	\$t Title	X	X	X	X	X	X			
	\$x ISSN	*					X			
	Indicators									
	1st - blank	X	X	X	X	X	X			
	2nd - Type of added entry	X	X	X	X	X	X			
	Ø - Alternative	X		X	X	X	X			
	[1 - Secondary	X		X	X	X	X			
	1 - Added entry used on printed cards		X							
	2 - Analytical	X		X	X	X	X			

VARIABLE FIELDS	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
730 Added Entry - Uniform Title Heading (cont.)	X	X	X	X	X	X			
Indicators (cont.)									
3 - Added entry not on printed cards		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
740	Added Entry - Title Traced Differently	X	X	X	X	X				
	\$a Title traced differently	X	X	X	X	X				
	\$h Media qualifier	X	X	X						
	Indicators									
	1st - blank	X	X	X	X	X				
	2nd - Type of added entry	X	X	X	X	X				
	Ø - Alternative entry	X		X	X	X				
	[1 - Secondary entry	X		X	X	X				
	1 - Added entry used on printed cards		X							
	2 - Analytical entry	X		X	X	X				
	3 - Added entry not on printed cards		X							

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
752	Non-AACR/ALA Entry - Place of Publication						X			
	\$a Country of publication						X			
	\$b State or province of publication						X			
	\$c County of publication						*			
	\$d City of publication						X			
	Indicators - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
760	Main Series Entry						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
762	Subseries Entry(s)						*			
	\$a Corporate or personal name main entry						*			
	\$c Qualifying information						*			
	\$g Relationship dates						*			
	\$q Parallel title						*			
	\$t Full title						*			
	\$x ISSN						*			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag									
	Ø - Print a note						*			
	1 - Do not print a note						*			
	2nd - blank						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
765	Original Language Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
767	Translation Entry(s)						*			
	\$a Corporate or personal name main entry						*			
	\$c Qualifying information						*			
	\$g Relationship dates						*			
	\$q Parallel title						*			
	\$t Full title						*			
	\$x ISSN						*			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						*			
	Ø - Print a note						*			
	1 - Do not print a note						*			
	2nd - blank						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
770	Supplement/Special Issue Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
772	Parent Record Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
775	Other Editions Available Entry(s)						X			
	\$a Corporate or personal name						X			
	\$b Name of edition						X			
	\$e Language						X			
	\$f Country where issued						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - Shows the type of relationship with the other entry						X			
	Ø - Entry is not the same						X			
	1 - Entry is same as 245						X			
	2 - Entry is same as 1XX + 245						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
776	Additional Physical Forms Available Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
777	"Issued With" Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
78Ø	Preceding Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - Shows the type of relationship						X			
	Ø - Continues						X			
	1 - Continues in part						X			
	2 - Supersedes						X			
	3 - Supersedes in part						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
780	Preceding Entry(s) (cont.)						X			
	Indicators (cont.)									
	4 - Formed by the union of ___ and ___						X			
	5 - Absorbed						X			
	6 - Absorbed in part						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
785	Succeeding Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - Shows the type of relationship						X			
	Ø - Continued by						X			
	1 - Continued in part by						X			
	2 - Superseded by						X			
	3 - Superseded in part by						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
785	Succeeding Entry(s) (cont.)						X			
	Indicators (cont.)									
	4 - Absorbed by						X			
	5 - Absorbed in part by						X			
	6 - Split into ___ and ___						X			
	7 - Merged with ___ to form ___						X			
	8 - Changed back to ___						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
787	Non-Specific Relationship Entry(s)						X			
	\$a Corporate or personal name main entry						X			
	\$c Qualifying information						X			
	\$g Relationship dates						X			
	\$q Parallel title						*			
	\$t Full title						X			
	\$x ISSN						X			
	\$y Coden						*			
	Indicators									
	1st - Shows whether a note can be printed from the link- ing entry tag						X			
	Ø - Print a note						X			
	1 - Do not print a note						X			
	2nd - blank						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
800	Series Added Entry - Personal Name/Title	X	X		X	X	X			
	\$a Name	X	X		X	X	X			
	\$b Numeration	X	X		X	X	X			
	\$c Titles and other words associated with the name	X	X		X	X	X			
	\$d Dates	X	X		X	X	X			
	\$e Relator	X	X		X	X	X			
	\$f Date (of a work)	*	X		*	X				
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X		X	X				
	\$l Language	*	X		*	X				
	\$p Part (of a work)	*	X		*	X				
	\$t Title of book/map/work	X	X		X	X	X			
	\$v Volume or number	X	X		X	X	X			
Indicators										
	1st - Type of personal name	X	X		X	X	X			
	Ø - Forename	X	X		X	X	X			
	1 - Single surname	X	X		X	X	X			
	2 - Multiple surname	X	X		X	X	X			

VARIABLE FIELDS	Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
800 Series Added Entry - Personal Name/Title (cont.)	X	X		X	X	X			
Indicators (cont.)									
3 - Name of family	X	X		X	X	X			
2nd - blank	X	X		X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
810	Series Added Entry - Corporate Name/Title	X	X		X	X	X			
	\$a Name	X	X		X	X	X			
	\$b Each subordinate unit in hierarchy	X	X		X	X	X			
	\$e Relator	X	X		X	X				
	\$f Date (of a work)	"	X		"	X				
	\$g Miscellaneous	"	X		"	X				
	\$h Media qualifier	X	X			X				
	\$k Form subheading	X	X		X	X	X			
	\$l Language	"	X		"	X				
	\$p Part	"	X		"	X				
	\$t Title of book/map/work	X	X		X	X	X			
	\$u Nonprinting subfield	"	X		"	X				
	\$v Volume or number	X	X		X	X	X			
	Indicators									
	1st - Type of corporate name	X	X		X	X	X			
	0 - Surname (inverted)	X	X		X	X	X			
	1 - Place or place and name	X	X		X	X	X			
	2 - Name (direct order)	X	X		X	X	X			
	2nd - blank	X	X		X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
811	Series Added Entry - Conference or Meeting/Title	X	X		X	X	X			
	\$a Name of meeting or place element	X	X		X	X	X			
	\$b Number	X	X		X	X	X			
	\$c Place	X	X		X	X	X			
	\$d Date	X	X		X	X	X			
	\$e Subordinate unit in name	X	X		X	X	X			
	\$f Date (of work)	=	X		=	X				
	\$g Other miscellaneous information	X	X		X	X	X			
	\$h Media qualifier	X	X			X				
	\$k Form subheadings	X	X		X	X				
	\$l Language	=	X		=	X				
	\$p Part (of a work)	=	X		=	X				
	\$q Name of meeting following place element	X	X		X	X	X			
	\$t Title of book/map/work	X	X		X	X	X			
	\$v Volume or number	X	X		X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
811	Series Added Entry - Conference or Meeting/Title (cont.)	X	X		X	X	X			
	Indicators									
	1st - Type of conference or meeting name	X	X		X	X	X			
	Ø - Surname (inverted)	X	X		X	X	X			
	1 - Place or place and name	X	X		X	X	X			
	2 - Name (direct order)	X	X		X	X	X			
	2nd - blank	X	X		X	X	X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
830	Series Added Entry - Uniform Title Heading	X			X	X				
	\$a Uniform title heading	X			X	X				
	\$f Date (of a work)	*			*	X				
	\$g Miscellaneous	*			*	X				
	\$h Media qualifier	X			*	X				
	\$k Form subheading	*			*	X				
	\$l Language	*			*	X				
	\$p Part (of a work)	*			*	X				
	\$s Version	*			*	X				
	\$t Title	X			X	X				
	\$v Volume or series number	X				X				
	Indicators									
	1st - blank	X			X	X				
	2nd - Number of characters at beginning of the field to be ignored in filing	X			X	X				
	0 to 9 nonfiling characters	X			X	X				

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
840	Series Added Entry - Title	X	X		X	X	X			
	\$a Title	X	X		X	X	X			
	\$h Media qualifier	X	X			X				
	\$v Volume or series number	X	X		X	X	X			
	Indicators									
	1st - blank	X	X		X	X	X			
	2nd - Number of characters at beginning of the field to be ignored in filing	X	X		X	X	X			
	Ø to 9 nonfiling characters	X	X		X	X	X			
850	Holdings						*			
	\$a Reporting library symbol (NUC symbol)						*			
	\$b Holdings						*			
	\$d Inclusive dates						*			
	\$e Retention statement						*			
	Indicators - blank						*			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
870	Variant personal name						X			
\$j	Tag and sequence number of the field for which the field 870 is the variant						X			
	Indicators									
	1st - Same as the corresponding heading field						X			
	2nd - Shows form of heading						X			
	0 - ALA form, as authenticated by LC						X			
	1 - AACR form, as authenticated by LC						X			
	2 - ALA form not yet authenticated by LC						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
871	Variant Corporate Name						X			
	\$j Tag and sequence number of the field for which field 871 is a variant									
	Indicators									
	1st - Same as the corresponding heading field						X			
	2nd - Shows form of heading						X			
	Ø - ALA form, as authenticated by LC						X			
	1 - AACR form, as authenticated by LC						X			
	2 - ALA form not yet authenticated by LC						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
872	Variant Conference or Meeting Name						X			
	\$j Tag and sequence number of the field for which field 872 is a variant						X			
	Indicators									
	1st - Same as in corresponding heading field						X			
	2nd - Shows form of heading									
	Ø - ALA form, as authenticated by LC						X			
	1 - AACR form, as authenticated by LC						X			
	2 - ALA form not yet authenticated by LC						X			

VARIABLE FIELDS		Books	Films	Manuscripts	Maps	Music	Serials	In Process Materials		
873	Variant Uniform Title Heading						X			
	\$j Tag and sequence number of the field for which field 873 is a variant						X			
	Indicators									
	1st - blank						X			
	2nd - Shows form of heading						X			
	ø - ALA form, as authenticated by LC						X			
	1 - AACR form, as authenticated by LC						X			
	2 - ALA form not yet authenticated by LC						X			